

LA PLAGES / THE BEACH

Object theater show for ages 6 and up

Once upon a time, there was a wild and beautiful beach. This piece of nature is inhabited by a family who live in perfect harmony with their environment. One day, a man from elsewhere arrives, a man with big ambitions. What will become of this little piece of paradise?

This is the story told by two kind volunteers, a little naive and clumsy, to celebrate the anniversary of the creation of their association “Les Copains de la Nature”, following a vacation that turned their vision of the world upside down.

Running time: 35 minutes + 15 minutes on stage after the show

The show adapts to any type of venue (gym, library, refectory...)





Note of intent

Our aim is to present children aged 6 and over with a show that questions our lifestyles, our consumption habits and our relationship with the environment in a visual, poetic and entertaining way.

The beach becomes a metaphor for our planet, battered by our way of life in a society of over-consumption. How far can we go?



All around us, we're hearing a lot of doom and gloom about the future of the planet. This can give rise to a certain amount of anxiety, which is why we want to tackle the subject with humor, poetry and tenderness. Object theater will give us an interesting distance to talk about it.

Above all, we want to talk about resilience, about the possibilities of overcoming ecological "disasters".

*To build the show, we drew inspiration from books and articles by Ailton Krenak, such as *Idées pour retarder la fin du monde* and *A vida não é útil: Ideias para salvar a Humanidade* (Life is not useful: ideias para salvar l'humanité), but also by Pablo Servigne, Gauthier Chappelle and Raphaël Stevens, *Une autre fin du monde est possible*, *L'effondrement (et après) expliqué à nos enfants... et à nos parents* or *L'entraide, l'autre loi de la jungle* or Felwine Sarr, *Habiter le monde, Essai de politique relationnelle*.*

All these essays invite us to rethink our presence in the world and our relationship with living things, by nourishing, renewing and stimulating our imaginations.

We hope to raise open-ended questions, inviting people to think about their own relationship with the world. They could open up avenues for reflection and develop our awareness of living things, of what surrounds us. We are tackling all these questions without being alarmist, but with the hope of optimists. We want to encourage children to imagine happy, sustainable ways of life where everyone has their place: plants, insects, animals, humans, technology...



«This immense sick organism that is the planet receives a daily homeopathy that postpones the end of the world. And if we stop doing that, the sky will fall for good. It's not about 'preservation', it's about the power to 'create worlds'.

Ailton Krenak



How about inviting your pupils to the beach?

The show lasts 35 minutes and there will be a 15-minute discussion with the children afterwards.

For pupils in primary 1 to 5.

We can stage the show in any space that can accommodate three or four classes and has the minimum dimensions required for the stage area, such as a gym, library, refectory, etc.

Attention should be paid to the room's acoustics and possible blackout.

Ideally, to ensure good visibility, the spectators will be seated in a tiered arrangement, using the school's furniture. For example, in this order: gym benches, then chairs and tables for the children to sit on. Teachers must be present during the show.

We need the performance space all day long.



Casting

Concept, direction and acting :
Juan Cersosimo et Lisou De Henau

Outside View – Help to direction:
Isabelle Darras

Sound design consultancy :
Guillaume Istace

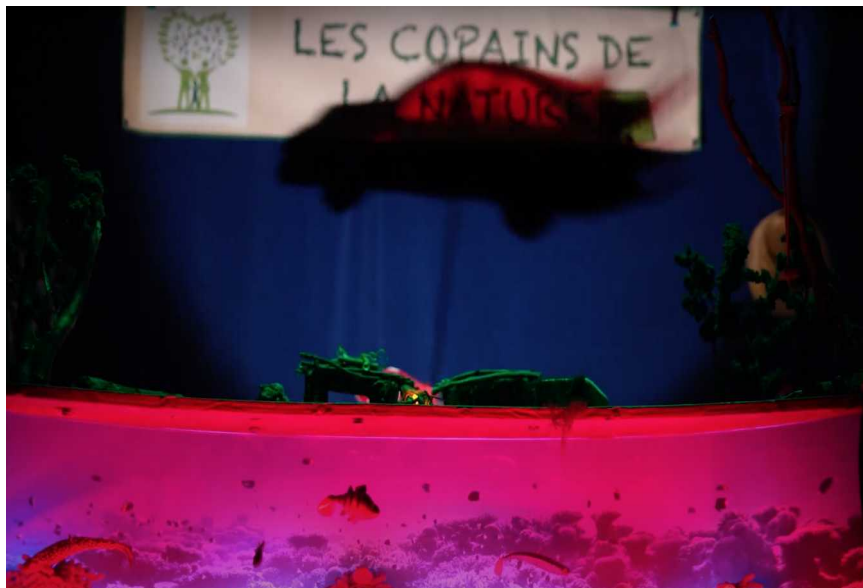
Lighting design :
Dimitri Jukovsky

Scenography:
Lisou De Henau, Juan Cersosimo, Celine Robaszynski

In collaboration and partnership with :

- ✦ La Vénerie, Centre Culturel et Centre d'Expression et de Créativité Watermael Boisfort (Collaborateur - accueil en résidence et bancs d'essai)
- ✦ Théâtre La Guimbarde (Collaborateur -accueil en résidence)
- ✦ Pierre de Lune, Centre Scénique Jeunes Publics de Bruxelles
- ✦ ékla, arts pour tous (accueil en résidence, accompagnement et bancs d'essai)
- ✦ La Montagne Magique (accueil en résidence et bancs d'essai)
- ✦ Espace Columban, Wavre (accueil en résidence)
- ✦ Maison de la Création de Bockstael (accueil en résidence)
- ✦ La Bissectine - Wolubilis, centre culturel Woluwé St Lambert (accueil en résidence et bancs d'essai)
- ✦ Maison des Cultures et de la Cohésion Sociale de Molenbeek (accueil en résidence et bancs d'essais)
- ✦ School Podium Noord (C.C.de Kriekelaar Schaerbeek et CC Everna) (accueil en résidence)
- ✦ L'Armillaire, Centre Culturel Jette (accueil en résidence)
- ✦ L'Entrela, CC Evere (accueil en résidence et bancs d'essais)
- ✦ Le Tof Theatre et Le Monty (soutien technique)





The Cie Ziva

Cie ZIVA is an object and puppet theatre company.

It was born of the meeting of two artists whose paths crossed through clowning, Chi-Kung and puppetry.

They have developed a theatre of images that combines objects, puppets, shadows, sound and music to tell a story.

The stage becomes a playground that invites young and old to travel, dream and question the world around them.



La Plage is the first creation of the company.

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